



The WeScreenplay Television Competition

Rules and Information

MISSION: To provide industry exposure and support to television screenwriters who are looking to have their stories told.

FEEDBACK: We believe that writers need feedback to improve, which is why every entrant receives written feedback included for free with their submission.

JUDGING: Our judges are all industry experienced gatekeepers. The final round of judging will be completed by the industry jurors that include Literary Managers and Producers looking for TV Scripts and writers. Judging will be based on all aspects that make stories great. Budget and marketability will not be considered for this contest.

JUDGING CRITERIA:

- Overall Impression – A general feeling of your script, writing, and story
- Plot – Scene structure, conflict, tension, logic, and flow will all be taken into account
- Character – Complexity, uniqueness, and arc are taken into account
- Concept – A strong concept with relevant themes and messages
- Originality – How fresh are your story, characters, and ideas
- Voice – The writing carries a clear and unique feeling
- Style – The style is easy to read, enjoyable, and consistent with the tone and story
- Structure – The overall story is built in a way that is connective and logical
- Dialogue – The characters speak in a realistic, unique, and interesting ways

JUDGING ROUNDS:

1st Round – 2 sets of scores will occur within 4 weeks of your submission.

2nd Round – Occurs for all Quarter-Finalist Scripts or scripts close to advancing.

3rd Round – Occurs for all Semi-Finalist Scripts.

4th Round – Occurs for all of the Finalist Script to determine the winners.

5th Round -- The top TV pilots will be read by the industry member who will determine the Grand Prize Winner and subsequent places.

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DEADLINES:

Deadlines	Date	Entry Cost
Early	June 15th, 2019	\$49
Regular	July 15th, 2019	\$59
Final	August 15th, 2019	\$69

FEEDBACK OPTIONS:

All entries receive feedback within 2-3 weeks of their submission.

ANNOUNCEMENTS:

Announcements	Date	Qualifying
Quarter-Finalists	Sept 13th, 2019	Top 20% of entries
Semi-Finalists	Oct 2nd, 2019	Top 10%
Finalists	Oct 18th, 2019	Top 5%
Winners	Nov 20th, 2019	1st, 2nd, 3 rd in each category

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PRIZES:

The most important prize WeScreenplay can offer is having these scripts read by our industry jury and sent to industry relationships. Many WeScreenplay winners have been introduced to their manager or a producer they're working with through our competitions.

On top of the exposure, The WeScreenplay Television Contest is giving away cash and prizes. The Grand Prize scripts in each category will receive \$1,000 cash prize and the top 3 scripts in each category will receive WeScreenplay's top notch coverage.

This year's jury includes:

Daniel Wolfberg is an executive for Comedy Central and has worked on IDIOTSITTER, DRUNK HISTORY, and JEFF & SOME ALIENS. His expertise on getting projects green-lit is what turns scripts into television shows.

Jermaine Johnson is an executive at Zero Gravity Management. Zero Gravity Management produces Netflix's OZARK, and their clients have worked on television shows like STRANGER THINGS and AMERICAN HORROR STORY.

Place	Prizes	Prize Cash Value
Grand Prize In ½ hour & hour-long	<ul style="list-style-type: none">• <u>Cash Prize of \$1,000</u>• Distribution to Producers, Agents, and Managers• 3 WeScreenplay Basic Coverages on any scripts	Read by Industry Jury + Script Distribution
2 nd In ½ hour & hour-long	<ul style="list-style-type: none">• Distribution to Producers, Agents, and Managers• 1 WeScreenplay Basic Coverages on any scripts	Read by Industry Jury + Script Distribution
3 rd In ½ hour & hour-long	<ul style="list-style-type: none">• 1 WeScreenplay Basic Coverages on any script	Read by Industry Jury



RULES AND ELIGIBILITY:

1. Screenplays entered must:
 - a. Be screenplays that are a minimum of 18 pages. (scripts under 18 pages will be accepted, read, and considered through the finalist round – but cannot win one of the top 3 prizes)
 - b. Not include the writer's or writing team's name or contact information on any page of the script including the title page.
 - c. Include a title page with no name(s) of the writer or writing team.
 - d. Be submitted in PDF form and must fit all standard screenplay format guidelines. Personal formatting conventions will be accepted but must not intentionally or accidentally alter the page count of the project as determined by the judges. A rule of thumb, if your script is formatted properly and under 70 pages, it will likely not be more than 13,000 words.
 - e. Be owned solely by the writer or writing team listed. It may be an adaptation or reimagining of true events or fictional stories. Spec scripts of existing shows are accepted but will compete against pilots.
 - f. Be written in English. However, scripts from anywhere in the world will be accepted.
 - g. Be under 70 pages – Judges are only expected to read up to 70 pages of a script.
2. Screenplays entered may be in any genre or combination of genres. All will be treated equally and read by an unbiased panel of judges. Prizes will be awarded separately for ½ Hour and 1 Hour.
3. Entrant's total earnings for writing produced or unproduced, published or unpublished, must not exceed \$35,000 in the previous 18 months from submission. A writer's lifetime earnings can't exceed \$300,000 from writing anything produced or unproduced, published or unpublished. This **excludes** any prize money from competitions or fellowships and only applies to fund or money transferred in exchange for an option or sale of a script, treatment, idea, intellectual property, or other writing for filming. Money earned from acting, directing, producing, or any other film work outside of writing is not included.
4. Screenplays submitted must not have been previously sold or produced **unless** said sale or production was competed with no financial gain to the writer.
5. For a submission to be valid it must be accompanied with the appropriate payment based on the submission deadlines. Judges are not expected to read beyond 70 pages.
6. Purchasing Judge's Feedback, Basic Coverage, or Full Coverage will in no way impact the scoring of the screenplay or its chances of winning or placing in the competition.
7. All deadlines are at 11:59pm PST on the date listed. Any deadline alteration or promotion of any kind does not make any entry valid of a refund of any kind.

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8. **RESUBMISSIONS will be accepted.** Resubmissions will be at the full price of the current deadline, but will be re-scored by two new judges. You may resubmit up to ONE TIME per contest.
9. **Updated drafts are accepted.** For updating your draft, please do so through the Coverfly.com website.
10. There are no refunds for any submitted screenplay. Coupons may not be applied to previously submitted scripts. Coupons deemed for WeScreenplay coverage may not be used for submission to the contest or addition of coverage to any submission unless explicitly stated or exempted on the coupon or by a WeScreenplay representative via e-mail communication only.
11. There is no limit on the number of scripts a writer or writing team may submit.
12. Prizes are award per script and teams of writers are expected to divide prizes on their own accord. WeScreenplay will send prizes to the writer who submits the project and will in no way be responsible for how the prizes are distributed among the writing teams.
13. The decision of the judges will be final and cannot be contested in any manner. There is no score on a scorecard that guarantees advancement to the next level as advancement will be based on all score in the competition.
14. Scorecards can be found on Coverfly.com within a week of elimination from the competition, but early distribution does not necessarily indicate placement in the contest. Feedback and Coverage will be distributed between 2 and 3 weeks following submission.
15. WeScreenplay reserves the right to delay announcements for any reason. Delay may last up to but never more than 90 days. While we never anticipate any delays, such delays will not alter the standing of any screenplay entry and will qualify no script for a refund under any circumstance.
16. By entering the WeScreenplay contest every entrant is agreeing to all WeScreenplay Terms and Conditions listed and available before checkout. If you disagree with any terms you may not submit to the contest.
17. By submitting to the contest you are releasing your script to WeScreenplay and holding harmless WeScreenplay, WeScreenplay.com, WeScreenplay's parent company Red Ampersand Inc., any and all affiliates of WeScreenplay or Red Ampersand Inc from any claims, expenses, and liabilities, including but not limited to invasion of privacy, defamation, copyright, libel, trademark infringement, slander, personal property infringement, etc.
18. Except where prohibited by law, participation in the contest constitutes each entrant's consent to WeScreenplay and its agents' and contest sponsor's use of entrants' names, likenesses, photographs, and/or personal information for promotional purposes in any media, worldwide, without further payment or consideration. All uses of a entrants' information are in accordance with our Privacy Policy.
19. Any prize winners will be required to sign an affidavit validating their entry into the contest.
20. Any cash prize winners of over \$599 will be required to file a W-9 before the cash prize is distributed.

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21. Any winners may have their name, script title, and picture used for any WeScreenplay promotions or promotions of our sponsors or affiliates.
22. Former Grand Prize, Second Prize, and Third Prize Winners of the contest **may enter** so long as it is NOT the same script that won in a previous year. Any other placement in former years does not disqualify the script from being entered this year.
23. THIS CONTEST IS VOID WHERE PROHIBITED.