



The WeScreenplay Feature Screenwriting Competition **Rules and Information**

MISSION: To provide industry exposure and support to feature screenwriters who are looking to have their stories told.

FEEDBACK: We believe that writers need feedback to improve, which is why every entry receives feedback from your first-round judge for free. Writers can also optionally receive feedback from every judge in the competition.

JUDGING: Our judges are all industry-experienced gatekeepers. The final round of judging will be completed by the industry jury of managers, directors, execs, and producers.

JURY:

Karen Kirkland is a literary agent at Abrams Artist Agency and former executive at Nickelodeon.

Melissa Azizi is an executive at Pretty Pictures (THE DANISH GIRL, KINSEY)

Scott Carr is a lit manager at Management SGC who has sold specs, and has gotten his clients staff jobs and open writing assignments.

JUDGING CRITERIA:

- Overall Impression – A general feeling of your script, writing, and story
- Plot – Scene structure, conflict, tension, logic, and flow will all be taken into account
- Character – Complexity, uniqueness, and arc are taken into account
- Concept – It should be strong enough to carry the story, but doesn't need to be marketable
- Originality – How fresh are your story, characters, and ideas
- Style – The style is easy to read, enjoyable, and consistent with the tone and story
- Structure – The overall story is built in a way that is connective and logical



- Dialogue – The characters speak in a realistic, unique, and interesting ways

JUDGING ROUNDS:

1st Round – Receive feedback from your first round judge within 4 weeks of submitting

2nd Round – Occurs for all Quarter-Finalist scripts or scripts close to advancing.

3rd Round – Occurs for all Semi-Finalist scripts.

4th Round – Occurs for all of the Finalist scripts to determine the winners.

5th Round -- The top scripts will be read by the industry jury to determine the Grand Prize Winner

DEADLINES:

Deadlines	Date	Entry Cost
Early Bird	Sep 28th, 2018	\$55
Regular	Oct 26th, 2018	\$65
Late	Nov 30th, 2018	\$75
Final	Dec 21st, 2018	\$85

FEEDBACK OPTIONS:

Every entry comes with 1-2 pages of judges notes from your first-round judge on ways to improve your script. You can add additional feedback in later rounds for \$39.

*Coverage or notes purchased through the competition will not follow normal turnaround time and will take 4 weeks. All notes/coverage will be received before the Quarter-Finalist Announcement.

ANNOUNCEMENTS:

Announcements	Date	Qualifying
Quarter-Finalists	Jan 24th, 2019	Top 20%
Semi-Finalists	Feb 12th, 2019	Top 5%
Finalists	March 1st, 2019	Top 20
Winners	April 5th, 2019	1st, 2nd, 3rd, Honorable Mentions



PRIZES:

WeScreenplay as part of The WeScreenplay Feature Competition is giving away cash and prizes, including a \$1,000 cash grand prize, but most importantly the top scripts will be considered by our industry jury which includes Hollywood producers, agents, and managers. Plus, every entrant receives free feedback on their project to help improve their writing.

Past WeScreenplay winners have optioned their projects, developed work with producers, and been signed by places like Heroes and Villains, Industry Entertainment, Zero Gravity, and more.

Place	Prizes
Grand Prize	<ul style="list-style-type: none">• Cash Prize of \$1,000• Distribution to Producers, Agents, and Managers• 3 WeScreenplay Basic Coverages on any scripts• TSL 360 1-year access
2 nd Place	<ul style="list-style-type: none">• Distribution to Producers, Agents, and Managers• 3 WeScreenplay Basic Coverages on any scripts• TSL 360 1-year access
3 rd Place	<ul style="list-style-type: none">• Distribution to Producers, Agents, and Managers• 1 WeScreenplay Basic Coverages on any scripts• TSL 360 1-year access
Honorable Mentions	<ul style="list-style-type: none">• TSL 360 1-year access
Finalists	<ul style="list-style-type: none">• TSL 360 3-month access

RULES AND ELIGIBILITY:

1. Void where prohibited.
2. Except where prohibited by law, participation in the contest constitutes each entrant’s consent to WeScreenplay and its agents’ and contest sponsor’s use of entrants’ names, likenesses, photographs, and/or personal information for promotional purposes in any media, worldwide, without further payment or consideration. All uses of a entrants’ information are in accordance with our Privacy Policy.
3. BY ENTERING THE CONTEST YOU ACKNOWLEDGE THAT YOU HAVE READ AND AGREE TO THESE CONDITIONS. You agree to release and hold harmless WeScreenplay, Red Ampersand, Inc., WeScreenplay.com, its subsidiary, parent and affiliated companies, Prize contributors, judges, screenplay readers, Sponsors, and any other organizations responsible for administering, advertising or promoting the Contest, and every one of their respective members, directors, employees, agents and representatives (collectively, the “Released Parties”) past and present from and against any and all claims, expenses, and liability, including but not limited to damages and negligence to property and persons, including but not limited to invasion of privacy, defamation, slander, libel, violation of right of publicity, copyright, infringement of trademark or



other intellectual property rights relating to a participant's Entry, participation in the Contest and/or acceptance or use or misuse of Prize; provided however, that such release will not apply to any commercial exploitation of the script by a Released Party in violation of your rights under applicable copyright law; and (c) indemnify, defend and hold harmless the WeScreenplay.org and its Sponsor, agents and employees from and against any and all claims, expenses, and liabilities (including reasonable attorney's fees) relating to an entrant's participation in the Contest and/or entrant's use or misuse of Prize. Employees of WeScreenplay and their immediate families are ineligible to participate in this contest. Any such submission will be immediately disqualified. ENTRY TO THIS CONTEST IS VOID WHERE PROHIBITED or restricted by any Federal, State or Local law. Voided entries will be refunded. Recipients' eligibility will be verified before the grant is awarded and the winner may be required to sign an affidavit of eligibility.

4. Screenplays entered must:
 - a. Be screenplays that are a minimum of 70 pages. (All scripts under 70 pages will be accepted, read, and considered through the finalist round – but cannot win one of the top 3 prizes)
 - b. Not include the writer's or writing team's name or contact information on any page of the script including the title page.
 - c. Include a title page with no name(s) of the writer or writing team.
 - d. Be submitted in PDF form and must fit all standard screenplay format guidelines. Personal formatting conventions will be accepted but must not intentionally or accidentally alter the page count of the project as determined by the judges. A rule of thumb, if your script is formatted properly and under 120 pages, it will likely not be more than 23,000 words.
 - e. Be owned solely by the writer or writing team listed. It may be an adaptation or reimagining of true events or fictional stories.
 - f. Be written in English. However, scripts from anywhere in the world will be accepted.
 - g. Have pages numbered. Scripts of any length will be accepted for an additional fee, but we'd advise that scripts over 160 pages should be edited down before being submitted.
5. By entering this screenplay into the competition, you must have full permission from all co-writers and any attachments to the project.
6. Screenplays entered may be in any genre or combination of genres. All will be treated equally and read by an unbiased panel of judges.
7. Entrant's total earnings for screenwriting for either film or tv, produced or unproduced, must not exceed \$50,000 in the previous 18 months from submission or \$250,000 lifetime earnings. This **excludes** any prize money from competitions or fellowships and only applies to fund or money transferred in exchange for an option or sale of a script, treatment, idea, intellectual property, or other writing for filming. Money earned from acting, directing, producing, or any other film work outside of writing is not included.



8. Screenplays submitted must not have been previously sold or produced **unless** said sale or production was competed with no financial gain to the writer.
9. For a submission to be valid it must be accompanied with the appropriate payment based on the submission deadlines.
10. All deadlines are at 11:59pm PST on the date listed. Any deadline alteration or promotion of any kind does not make any entry valid of a refund of any kind.
11. RESUBMISSIONS will be accepted.
12. There are no refunds for any submitted screenplay. Coupons may not be applied to previously submitted scripts. Coupons deemed for WeScreenplay coverage may not be used for submission to the contest or addition of coverage to any submission unless explicitly stated or exempted on the coupon or by a WeScreenplay representative via e-mail communication only.
13. There is no limit on the number of scripts a writer or writing team may submit.
14. New drafts of an entry will be accepted at any time during the contest.
15. Prizes are award per script and teams of writers are expected to divide prizes on their own accord. WeScreenplay will send prizes to the writer who submits the project and will in no way be responsible for how the prizes are distributed among the writing teams.
16. The decision of the judges will be final and cannot be contested in any manner. There is no score on a scorecard that guarantees advancement to the next level as advancement will be based on all score in the competition.
17. Scorecards can be accessed on the writer's dashboard. Feedback and Coverage will ideally be distributed between 2 and 3 weeks following submission, but this is not guaranteed. We only guarantee that coverage will be provided before the quarterfinalist announcement.
18. WeScreenplay reserves the right to delay announcements for any reason. Delay may last up to but never more than 180 days. While we never anticipate any delays, such delays will not alter the standing of any screenplay entry and will qualify no script for a refund under any circumstance.
19. By entering the WeScreenplay contest every entrant is agreeing to all WeScreenplay Terms and Conditions listed and available before checkout. If you disagree with any terms you may not submit to the contest.
20. By submitting to the contest you are releasing your script to WeScreenplay and holding harmless WeScreenplay or any affiliates from any claims, expenses, and liabilities, including but not limited to invasion of privacy, defamation, copyright, libel, trademark infringement, slander, personal property infringement, etc.
21. Any prize winners will be required to sign an affidavit validating their entry into the contest.
22. Any cash prize winners of over \$599 will be required to file a W-9 before the cash prize is distributed.
23. All prizes provided by sponsors or mentors are subject to said sponsor or mentor providing the prize. WeScreenplay will do everything in its power to collect the prize packages promised, but is not responsible for a sponsor's failed delivery.



24. Any winners may have their name, script title, and picture used for any WeScreenplay promotions or promotions of our sponsors or affiliates.
25. Former Grand Prize, Second Prize, and Third Prize Winners of the contest **may enter** so long as it is NOT the same script that won in a previous year. Any other placement in former years does not disqualify the script from being entered this year.