

 **WESCREENPLAY**

BOBBY AND CLYDE

by

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LOGLINE

When a professional thief and a man at the end of his rope rob the same bank, at the same time, on the same day, they must team up to pull off Chicago's biggest heist.

SYNOPSIS

Our story opens with BOBBY (30) proposing to and being rejected by his extremely attractive girlfriend (we get the idea that her attractiveness is the only thing she has going for her). She explains that the ring is too small and Bobby is a bit too dull to commit to. She also "jokes" that she's sleeping around. Believe it or not, Bobby's week will only get worse. At work, we find out that Bobby manages a team that is not hitting their numbers from corporate. To help one of his employees, he gives some of his sales to the employee so that he does not get fired.

Enter CLYDE (32). We've already seen him sleeping around as the opening credits rolled and now he's meeting with the loud talking, bank robbing THREE MAN (45). They discuss a history of theft together, Three Man cracks some jokes about Clyde's mom, and they both hint that they have jobs coming up. These jobs are the reason they are in Chicago together.

Meanwhile, Bobby has picked up another ring, one he can't really afford. He leaves it with a note on the nightstand while his girlfriend sleeps in a drunken stupor. At work that day Bobby is fired for shifting his sales around, something he only did to help a friend.

When Bobby gets home his girlfriend is gone, the ring is gone, and he finds a note explaining that she is not coming back. This

sends the normally uptight Bobby into a spiral of drunkenness. He starts with wine but ends up at a Piano Bar (a local favorite of his) where he is pounding beers. While there, the news shows reports of a pair of bank robbers who were shot by police. This gives desperate, lonely, and broke Bobby an idea.

Later, while Bobby purchases toy guns and black clothes, Clyde goes through his pre-robbery routine. The two clearly prepare to rob a bank, but in clearly different ways.

The next morning both Clyde and Bobby show up at the same bank. In unison they shout: "Everybody on the ground" and then instantly realize they are both intending to rob the bank. After a short disagreement about who will rob it, Clyde just ignores Bobby and begins taking money.

Bobby clearly is at a loss. He sprays himself with a tracker of blue paint and accidentally compresses the silent alarm. Clyde manages to get a sack full of money and heads for the door, but he's taken out by a cop. Bobby saves the day by spraying the cop with the same blue paint Bobby was covered in. This diversion allows Clyde and Bobby to flee the scene, but when Clyde's car is trapped between two cop cars, he must leave with Bobby.

Once back at Bobby's place, Clyde scours Bobby's belongings while Bobby cleans the blue paint off of his face. Once Clyde has enough information about Bobby he blackmails him into pulling off another robbery with him, saying that if Bobby doesn't, he'll call the cops on him. Bobby agrees. From a short phone call from Clyde to Three Man, we learn that Clyde plans on using Bobby as a scapegoat in his next heist.

At the scene of the crime we're introduced to JACK (50). An old timer cop who wears expensive suits, rides in BMW's, and wears Rolex watches. Jack is angry about the robbery, but more about the fact that he didn't know it was happening than the fact that the robbers got away... odd.

Clyde convinces Bobby that they should go out and celebrate their new partnership by getting some drinks and more importantly meeting some girls. Bobby resists, but eventually Clyde convinces him. They go to the Piano Bar upon Bobby's suggestion, and Clyde is supremely disappointed at the clientele. Clyde ends up meeting and hooking up with an Haggard

Waitress, while Bobby talks to the friendly and cute Piano Player, MICHELLE.

Later, Clyde gets Bobby a gun from Three Man and they do some practice shooting. At one point, Clyde makes Bobby shoot him, but it is only a blank. Bobby freaks out when he thinks he has shot Clyde and shows that may care a little.

Jack talks to a new recruit MICHAEL (24) and tells the recruit to keep him informed of any robberies that are going down. He tells him to "get dirty" repeatedly.

Clyde and Bobby train some more for the upcoming heist. Clyde puts Bobby through rigorous physical training, including pushups and fighting. Clyde fires up Bobby's inner anger for the fight by bringing up his ex-girlfriend and the fact that she is probably sleeping with someone else now. This finally triggers something in Bobby and he snaps. They mock fight, but Clyde accidentally punches Bobby's lights out. When Bobby wakes, Clyde apologizes for the things he said about his girlfriend.

Michael tells Jack about Three Man's planned robbery. Jack knows the man and says that he'll take care of it. He wants the rookie to keep silent about the info.

Bobby and Clyde go to the mall to get some new get up for Bobby. Clyde shows him what to wear and also tells him that he needs to always be aware of his surroundings. Clyde stops a kid who mugs an old lady.

At a kid's football game, Three Man runs a gambling ring. Here Clyde meets with him and confesses that he is starting to feel bad about selling Bobby out. Three Man tells him it's just business.

Clyde and Bobby go to the club. Clyde talks to multiple girls. Bobby gets rejected by just as many. At one point Bobby gets into a fight while Clyde coaches him what to do. When Bobby loses, Clyde jumps in and saves the day. Drunk, Bobby heads to the Piano Bar and confesses his crush on Michelle the piano player. She laughs and finds it endearing.

At another gambling event for Three Man, Jack shows up and blackmails him into giving him half the shares of the heist. Three Man refuses, but Jack says he'll get him thrown in jail

just for planning. Three Man comes to Bobby and Clyde's place and accusing Clyde of selling him out. Clyde denies it, but wants out of the robbery he's planning. Bobby convinces him to stick to it.

Bobby and Clyde continue training. Clyde also convinces Bobby to ask Michelle out, despite the fact that he is embarrassed about his drunken escapade. Michelle agrees to go on a date, finding Bobby cute.

Clyde lays out the plans for Robbery to Bobby but changes the end where he leaves Bobby behind to take the blame. Bobby seems excited for the heist. He also adds a twist to the plan himself that Clyde approves of: "The Tokyo Twist." Bobby has some concern, but Clyde insists that no one is going to get hurt.

Bobby goes out on his date with Michelle. Clyde goes to the club by himself. Three Man follows through on robbing his bank. Bobby and Michelle have a great time and head back to her place. Clyde coincidentally and unknowingly meets Bobby's ex-girlfriend and they head back to Bobby's place together. Jack shows up at Three Man's robbery. Bobby tells Michelle he's a bank robber and she kicks him out. Distraught, he heads home to where his ex and Clyde are hooking up. When he sees this, Bobby freaks and storms out. Clyde kicks out Bobby's ex but not before snagging the ring she kept from Bobby. At the bank, Jack shoots and kills Three Man right after Three Man tells Jack of Clyde's robbery. Jack takes all the money for himself and putting it in his trunk.

Clyde is upset that Bobby is hurt and that the robbery is off. Just then, Jack shows up and gives Clyde the same threat about his robbery that he gave Three Man. Clyde hurries to find Bobby and convinces him that they're friends and that they should follow through on the heist. Bobby agrees when he realizes that it is really his ex's fault. He goes to Michelle and begs her to come with him after he robs the bank.

They prep for the robbery and head to the bank. Jack is thrown off by a slight change in plans from Bobby and Clyde, but quickly realizes which bank they're robbing. In the bank, things are going according to plan. Bobby is controlling hostages by playing games with them while Clyde is secure in the safe and trying to break out the back. His plan is to leave out of the back of the safe and leave Bobby. Then, Jack shows up, cuffs

Bobby, and explains Clyde's plan all along. He is about to kill Bobby, when Clyde leaves the money and comes to the rescue.

He give Jack the keys to the getaway car and Jack heads out the back with the money. But he greedily loads more money up. Meanwhile, Clyde and Bobby disguise themselves as hostages. When the cops charge they are escorted out just like everyone else.

The back of the safe explodes out and Michael realizes what is going on. He runs around to the back and arrests Jack. Meanwhile, Clyde and Bobby sneak away and steal Jack's car. They drive off to pick up Michelle. At first it seems like she's not coming, but after Clyde tells her she's crazy for not being with Bobby, she explains she always planned on coming. She is happy they didn't get away with money because she didn't want Bobby to change.

When Bobby is putting her luggage in the trunk, he notices something. At the airport, Bobby gets into a rented card Clyde has paid for. Clyde gives Bobby all of the money he has to start a new life. Clyde is going to Mexico. As Bobby and Michelle drive off he tells Clyde that he left him a present in the trunk. Clyde checks it, and it is all the money from the Three Man robbery. Clyde rejoices and says he's going to find Bobby to live with him.

COMMENTS

OPENING THOUGHTS

The story promises a fun crime movie in the vein of RUSH HOUR or THIRTY MINUTES OR LESS, but at times seems to get lost into the realm of sitcom buffoonery and too many coincidences that drive the story forward. However, because of some clever twists and two very likeable leads, this project shows real potential.

CHARACTERS:

BOBBY: Bobby serves well as the good-doing, straight edged robber. He is a perfect counter balance to Clyde. His voice stays consistent throughout the story and he grows as a character. We see him start as a feeble man scared to stand up for himself, and he turns into a successful bank robber who will not only run into a bank with the intent to take it down, but

will tell a girl what is important to him. In terms of leads, his arc couldn't be much bolder than this.

That being said, his initial reason for robbing the bank is a bit convoluted. Yes, his girlfriend left him and took all his money. Yes, she said that he wasn't adventurous. Yes, he is depressed. But is the next logical step really: let's rob a bank? This just didn't connect in the story. There needs to be more of a link between Bobby's rejection at the beginning and his initial decision to rob the bank. Maybe if he does it the night his girlfriend leaves him while drunk, that would make more sense. Also, if he is more strapped financially (maybe he borrowed money for the ring from an illegal source). As it stands now, the initial moment to propel this story into motion is cloudy and that is a tough spot.

CLYDE: Clyde is fun, fast talking, and sexy. You accomplished creating a likable robber and that is no easy task. The greatest scene for Clyde is when he takes the purse from the kid who mugged the old lady and returns it to the Rent-a-Cop, but not without making fun of the Rent-a-Cop. In one quick scene you summarize his character in a likable way, without making him a pushover. Well done. His character arc, from all for the money to actually caring for Bobby is well addressed as well. There are moments where it feels too fast or forced, but by the end it all added up.

There are very few issues with Clyde. He could be a little more aggressively negative toward Bobby at the beginning and a little more aggressively positive at the end to show more of a transformation. His relationship with Three Man is also a bit convoluted and could use some clarification. Why are they friends? Have they worked together? Why does Clyde put up with Three Man?

THREE MAN: Please change his name. Three Man is hard to read and make dialogue sound choppy. His character is fun and stands out, especially with his "booyah" shouts after every joke. He serves the plot well and works as a representation of a relationship that is opposite of the one Bobby and Clyde have. Well done.

JACK: Unfortunately, Jack was your least developed character. That being said, at least your leads were well developed. Because of this, he never really feels that threatening. In fact, while there is some suspect behavior, it's hard to tell he

is even the bad guy until over half way through the script. I recommend you bring him in as a threat much earlier, probably at the beginning of Act II. Even while he is threatening Three Man, it is a bit unclear how he will eventually become the threat to our leads.

Also, how has he been getting away with this forever? He doesn't seem to quiet about it. Does he have other people working for him? Does he know all of the bank robbers personally? Has he always killed the robbers or is this a new thing? These are some questions about his backstory that feel unanswered. You don't necessarily need to directly answer them in your story, but you should personally be able to answer these and that will shine through his character and potentially alter your plot a bit.

NATALIE (BOBBY'S EX): She serves her purpose in the plot but is a little too much of a walking cliché. She is a drunk slut, literally. There is nothing else to her character. Because of this, it also makes us dislike Bobby a little. Try making her a little more two-dimensional. Maybe she is emotionally driven and that is what causes her flakey-ness or causes her to cheat. As it is now, she is just there to be terrible to Bobby.

MICHELLE: She's likable, smart, ambitious, and flirty. As a character she is very appealing, but her final decision to leave with Bobby feels rushed and unrealistic. Maybe an additional date or a little more screen time between them could help with this issue. Really think about her decision to leave with him, because if you make this feel more real, she shines as a character.

PLOT:

The plot was in some areas extremely strong and in other areas very based on coincidence. To name a few of the coincidences besides the concept (which I'll buy because it is the concept and a fun one at that): Natalie being at the club Clyde goes to, Jack knowing the Tokyo Twist, Clyde happening to steal Jack's car, Michael knowing about Three Man's robbery but no one else knowing. These things just feel like they were put in the script to make it work and the problem there is it shines through to the reader and eventually to the audience. These things can all happen, but we need Set-Ups and Payoffs. For example, Natalie can be at the club when Clyde goes, but we need

to establish that this is the club she always goes to when Bobby doesn't know. Maybe we see her there in a scene in Act I. That way, when Clyde shows up and she's there it doesn't seem like pure coincidence that a character from Act I is suddenly showing up at the end of Act II.

There is also a difference between screen time for characters and characters who are actively driving the plot forward. Once Clyde explains the plan to Bobby and they are actively working toward robbing the bank, it all feels good. But the beginning of Act II is a bit sloppy. They are just buying guns, doing pushups, shopping for clothes, going to clubs, ect. It all feels a bit random. There are some jokes in all of this, but it feels more like a string of SNL sketches than a cohesive plot. We need goals that the leads are actively pushing toward.

Finally, there were moments that were really strong. The final scene where Clyde gives Bobby all of his money, while unknowingly getting all of Bobby's money is great. It is an excellent way to wrap up the story. Other plot points I enjoyed where Michelle and Bobby's date, Clyde taking down the mugger at the mall, Three Man selling out Clyde, and Clyde stealing the ring from Natalie.

STRUCTURE:

There was a clear three Act structure. Act I set up the story with the inciting incident of Clyde and Bobby robbing the bank together. Act I was propelled into Act II when Bobby agrees to partner with Clyde for the big heist.

Act II started a bit sloppy as mentioned above, but the mid-point shift where Bobby becomes active is clearly defined. Now it is Bobby who wants to rob the bank, not just Clyde forcing him too. This was well executed.

The low point at the end of Act II felt somewhat forced because of the coincidence of Clyde and Natalie, but the shift happened smoothly and the separation of Bobby and Clyde along with the death of Three Man lead to a very low point for our leads.

Finally, Act III was the most fun and ended the story with a bang. While it is longer than a traditional Act III, it was the fastest part of the script to read and the only thing to consider is why Michelle is willing to leave with Bobby.

FORMAT/GRAMMAR/SPELLING:

The format was spot on. Instead introducing ages with two sets of commas a set of () will do, but ultimately that is your choice. There were only relatively minor grammar and spelling errors. While this didn't detract from the story, there were enough to warrant a few re-reads. For detailed notes about grammar/spelling ask about the FULL DISSECTION option where we take in page notes on your script marking all grammar and spelling errors.

DIALOGUE:

Each character has his/her own unique voice. Clyde is the playboy, Bobby is the square, Michelle is the sweetheart, Natalie the drunk, and so on. This is first and most important. For the most part, it all read smoothly.

Since this is a comedy, it is necessary to talk about some of the comedic tone. While jokes landed throughout, some ran too long. Counting syllables and finding the shortest line to deliver the joke will help speed these jokes up. You had some great lines, especially when Bobby was playing games with the hostages or when Clyde makes fun of the Rent-a-Cop while returning the purse, but you need a more consistent flow of these.

Finally, you did have some on-the-nose dialogue. This mostly didn't occur but it did with lines early on like THREE MAN: "Remember, I was your mentor back in Chicago" CLYDE: "You were not the mentor, Three Man, I am." Go through and check for lines like these and consider smoothing them out to be less straight forward. Also, having a small group of friends read through some of the more complex dialogue scenes, it will allow you to hear any issues.

For more specific information about lines and suggestions consider asking about the PREMIUM COVERAGE where you receive pages of direct quotes or the FULL DISSECTION.

CONCEPT:

While the original concept is a ton of fun, it was not explored to its fullest. Two bank robbers (one a first timer the other a

professional) robbing the same bank, at the same time, on the same day, is a great premise, but that's what your script should be about. Your script should not be venturing into clubs, and shopping sprees, and cheap bars with ugly hook-ups. This is a comedy and you can get away with more, but we still need our story and jokes to be routed in the concept and with a concept this exciting, there should be no room for scenes outside of it. Consider tightening up the beginning of Act II and you will realize the full potential of what is truly a fun concept.

MARKETABILITY: High

The below the line budget on this project would be relatively reasonable, likely below \$20 million. There are no large set pieces, car chases, or crowd shots. The rating would likely come in at pg-13, so your market could include children, but with an exciting action comedy you also include adult audiences. Finally, the concept is high, the characters are bold, and the story promises jokes and action. This is the type of project both Producers and Actors love.

Things to consider if budget is a concern: keep the car scenes to a minimum during the bank robberies, minimize the crowds during the sports gambling scenes, and remove the mall scene.

OVERALL: PASS / CONSIDER / RECOMMEND

I would consider this script. With a marketable concept and genre as well as some likable leads and bold twists, this is a story worth checking out. If the author cleans up the beginning of Act II and sets up some coincidences to make them more believable, this could very well be a project to see on the silver screen one day.