The Diverse Voices Screenplay Contest by WeScreenplay

Rules and Information

**MISSION**: To provide a platform purely focused on promoting and encouraging diverse voices and stories. The Diverse Voices contest wants stories that are told from perspectives – through the author and/or characters – that are often underrepresented in Hollywood today. The contest accepts Features, TV Pilots, and Shorts – we’re looking for underrepresented perspectives in any format.

**GIVING BACK**: For every entry Diverse Voices receives, we are donating $3 to Books For Kids to ensure that children of every background and all starts in life have a chance to become storytellers.

**PROMISE**: We promise to give all scripts at least 2 sets of scores and finalist script will receive at least 4 different sets of scores before we select a winner to make sure to limit subjectivity as much as possible.

**JUDGING**: Judging will be based on all aspects that make stories great – character, plot, originality, dialogue, craft, structure, appeal, etc. Budget and marketability will not be considered for this contest.

**JUDGING CRITERIA:**

- Overall Impression – A general feeling of your script, writing, and story
- Plot – Scene structure, conflict, tension, logic, and flow will all be taken into account
- Character – Complexity, uniqueness, and arc are taken into account
- Concept – It should be strong enough to carry the story, but doesn’t need to be marketable
- Originality – How fresh are your story, characters, and ideas
- Style – The style is easy to read, enjoyable, and consistent with the tone and story
- Structure – The overall story is built in a way that is connective and logical
- Dialogue – The characters speak in a realistic, unique, and interesting ways
JUDGING ROUNDS:

1st/2nd Round – 2 sets of scores occur for all entries to make sure nothing is missed.
3rd Round – Occurs for all Semi-Finalist scripts.
4th Round – Occurs for all of the Finalist scripts to determine the winners.
5th Round – The top 5 scripts will be scored and discussed by a jury to select the winners (these are the only scores that are not made available because they are done verbally).

DEADLINES:

<table>
<thead>
<tr>
<th>Deadlines</th>
<th>Date</th>
<th>Entry Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Bird</td>
<td>August 15th, 2017</td>
<td>$35</td>
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<tr>
<td>Regular</td>
<td>September 15th, 2017</td>
<td>$45</td>
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<tr>
<td>Final</td>
<td>October 15th, 2017</td>
<td>$55</td>
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FEEDBACK OPTIONS:

Add 1-2 pages of the Judge’s thoughts and notes for: +$39
Add a Basic Coverage (5+ pages of detailed notes) for: +$49
Add a Full Coverage (5+ page of detailed notes plus synopsis) for: +$79

*Coverage or notes purchased through the competition will not follow normal turnaround time and will take 2-3 weeks. All notes/coverage will be received before the Semi-Finalist Announcement.

ANNOUNCEMENTS:

<table>
<thead>
<tr>
<th>Announcements</th>
<th>Date</th>
<th>Qualifying</th>
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<tbody>
<tr>
<td>Semi-Finalists</td>
<td>November 15th, 2016</td>
<td>Top 100</td>
</tr>
<tr>
<td>Finalists</td>
<td>December 15th, 2016</td>
<td>Top 25</td>
</tr>
<tr>
<td>Winners</td>
<td>January 15th, 2017</td>
<td>Grand Prize and Category Winners</td>
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***ALL FINALISTS: All finalists will be asked to answer in about 250 words how their voice, experience, or story represents a new and diverse perspective for Hollywood. WeScreenplay is specifically looking to encourage and promote underrepresented stories and writers.***
**PRIZES:**
Diverse Voices by WeScreenplay is giving away over $5,000 in cash and prizes. These prizes are primarily focused around developing the writer. The Grand Prize Winner and some category winners as determined by WeScreenplay staff will be promoted to producers, agents, and managers through e-mail distribution from WeScreenplay and all Finalists will be publically recognized through our website and e-mail lists.

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<tr>
<th>Place</th>
<th>Prizes</th>
<th>Prize Cash Value</th>
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| Grand Prize         | • *Cash Prize of $1,000*  
• 3 months of script development via WeScreenplay  
• Distribution to Producers, Agents, and Managers  
• Free entrance to WISC or WeTV                      | $1,654 + Script Distribution to Managers, Producers, and Agents |
| First Place in Each Category | • 3 months of script development via WeScreenplay  
• Free entrance to WISC or WeTV                        | $654 each |
| Finalists Top 25    | • Free entrance to WISC or WeTV                                       | $69 Each |

**RULES AND ELIGIBILITY:**

1. Screenplays entered must:
   a. Not include the writer’s or writing team’s name or contact information on any page of the script including the title page. If the name is on the title page only, the script won’t be disqualified.
   b. Include a title page with no name(s) of the writer or writing team.
   c. Be submitted in PDF form and must fit all standard screenplay format guidelines. Personal formatting conventions will be accepted but must not intentionally or accidentally alter the page count of the project as determined by the judges. A rule of thumb, if your script is formatted properly and under 120 pages, it will likely not be more than 23,000 words.
   d. Be owned solely by the writer or writing team listed. It may be an adaptation or reimagining of true events or fictional stories. It may not be a sequel to or prequel to any script or movie not owned by the writer or writing team.
   e. Be written in English. However, scripts from anywhere in the world will be accepted.
2. To be eligible for the Grand Prize, finalists must answer a prompt that aligns with the Diverse Voices Mission within 10 days of the finalist announcement. The prompt will be “How does your voice, experience, or story represents a new and diverse perspective for Hollywood?”
3. Screenplays entered may be in any genre or combination of genres. All will be treated equally and read by an unbiased panel of judges.
4. Screenplays of 3 different formats will be accepted: Feature, TV, or Short. All will compete for the Grand Prize, but will each have their unique honorable mention.

5. Entrant’s total earnings for screenwriting for either film or tv, produced or unproduced, must not exceed $50,000 in the past 18 months. This excludes any prize money from competitions or fellowships and only applies to fund or money transferred in exchange for an option or sale of a script, treatment, idea, intellectual property, or other writing for filming. Money earned from acting, directing, producing, or any other film work outside of writing is not included.

6. Screenplays submitted must not have been previously sold or produced unless said sale or production was competed with no financial gain to the writer.

7. For a submission to be valid it must be accompanied with the appropriate payment based on the submission deadlines. Any scripts over 120 pages will be charged an extra $1 per page at any deadline.

8. Purchasing Judge’s Feedback, Basic Coverage, or Full Coverage will in no way impact the scoring of the screenplay or its chances of winning or placing in the competition.

9. All deadlines are at 11:59pm PST on the date listed. Any deadline alteration or promotion of any kind does not make any entry valid for a refund of any kind.

10. Alterations can be re-uploaded on the WeScreenplay use dashboard. Find it at wescreenplay.com

11. There are no refunds for any submitted screenplay. Coupons may not be applied to previously submitted scripts. Coupons deemed for WeScreenplay coverage may not be used for submission to the contest or addition of coverage to any submission unless explicitly stated.

12. There is no limit on the number of scripts a writer or writing team may submit.

13. Prizes are award per script and teams of writers are expected to divide prizes on their own accord. WeScreenplay will send prizes to the writer who submits the project and will in no way be responsible for how the prizes are distributed among the writing teams.

14. The decision of the judges will be final and cannot be contested in any manner. There is no score on a scorecard that guarantees advancement to the next level as advancement will be based on all score in the competition.

15. Scorecards will be distributed to each script within a week of elimination from the competition, but early distribution does not necessarily indicate placement in the contest. Feedback and Coverage will ideally be distributed between 2 and 3 weeks following submission, but this is not guaranteed. We only guarantee that coverage will be provided before the Semi Finalist Announcement.

16. WeScreenplay reserves the right to delay announcements for any reason. Delay may last up to but never more than 60 days. While we never anticipate any delays, such delays will not alter the standing of any screenplay entry and will qualify no script for a refund under any circumstance.
17. By entering the WeScreenplay contest every entrant is agreeing to all WeScreenplay Terms and Conditions listed and available before checkout. If you disagree with any terms you may not submit to the contest.

18. By submitting to the contest you are releasing your script to WeScreenplay and holding harmless WeScreenplay or any affiliates from any claims, expenses, and liabilities, including but not limited to invasion of privacy, defamation, copyright, libel, trademark infringement, slander, personal property infringement, etc.

19. Any prize winners may be required to sign an affidavit validating their entry into the contest.

20. Any cash prize winners of over $599 will be required to file a W-9 before the cash prize is distributed.

21. Any winners may have their name, script title, and picture used for any WeScreenplay promotions or promotions of our sponsors or affiliates.

22. Former Grand Prize Winners of any WeScreenplay contest may enter so long as it is NOT the same script that won in a previous year. Any other placement in former years does not disqualify the script from being entered this year.

23. If a writer is under 18 at the time of entry, the any cash prize won will be distributed in the form of equal value coverage or contest entries for WeScreenplay. No cash will be awarded if under 18 years old.