



WISC: The WeScreenplay International Screenwriting Competition **Rules and Information**

MISSION: To provide industry exposure and support to feature screenwriters who are looking to have their stories told.

FEEDBACK: We believe that writers need feedback to improve, which is why we provide the judges' scorecards to every entrant at no additional charge.

PROMISE: We promise to give all scripts two rounds of scores and there will be a total of six rounds of scores to ensure fairness and transparency.

JUDGING: Our judges are all industry-experienced gatekeepers. The final round of judging will be completed by the best readers, guest jurors, and at least one industry member. Judging will be based on all aspects that make stories great. Budget and marketability will not be considered for this contest.

JUDGING CRITERIA:

- Overall Impression – A general feeling of your script, writing, and story
- Plot – Scene structure, conflict, tension, logic, and flow will all be taken into account
- Character – Complexity, uniqueness, and arc are taken into account
- Concept – It should be strong enough to carry the story, but doesn't need to be marketable
- Format – The format can be your own, but should be readable. Spelling and grammar included
- Originality – How fresh are your story, characters, and ideas
- Style – The style is easy to read, enjoyable, and consistent with the tone and story
- Structure – The overall story is built in a way that is connective and logical
- Dialogue – The characters speak in a realistic, unique, and interesting ways



JUDGING ROUNDS:

1st/2nd Round – 2 sets of scores will occur within 4 weeks of your submission.

3rd Round – Occurs for all Quarter-Finalist scripts or scripts close to advancing.

4th Round – Occurs for all Semi-Finalist scripts.

5th Round – Occurs for all of the Finalist scripts to determine the winners.

6th Round -- The top 5 scripts will be scored and discussed by the panel of judges with at least one industry member to determine the Grand Prize Winner and subsequent places.

DEADLINES:

Deadlines	Date	Entry Cost
Early Bird	May 20th, 2016	\$29
Regular	July 22nd, 2016	\$39
Late	Sept 23rd, 2016	\$49
Extended Late	Nov 18 th , 2016	\$59
Final	Dec 2 nd , 2016	\$69

FEEDBACK OPTIONS:

Add 1-2 pages of the Judge's thoughts and notes for: +\$25

Add a Basic Coverage (5+ pages of detailed notes) for: +\$45

Add a Full Coverage (5+ page of detailed notes plus synopsis) for: +\$75

*Coverage or notes purchased through the competition will not follow normal turnaround time and will take 2-3 weeks. All notes/coverage will be received before the Quarter-Finalist Announcement.

ANNOUNCEMENTS:

Announcements	Date	Qualifying
Quarter-Finalists	Dec 30 th , 2016	Top 200
Semi-Finalists	Jan 27th, 2017	Top 50
Finalists	Feb 17th, 2017	Top 25
Winners	March 10th, 2017	1st, 2nd, 3rd, Honorable Mentions



PRIZES:

WeScreenplay as part of WISC is giving away \$20,000 in cash and prizes, plus script distribution to 1st, 2nd, and 3rd prize and industry mentors for the Grand Prize Winner!

The Mentor:

Dave Green is the director of Earth to Echo and the upcoming Teenage Mutant Ninja Turtles 2.

Tracy Mercer is the VP of Development for Morgan Freeman’s Revelations Entertainment.

Carter Stanton is the Director of Development at Brookstreet Pictures.

Place	Prizes	Prize Cash Value
Grand Prize	<ul style="list-style-type: none"> • Cash Prize of \$1,000 • Distribution to Producers, Agents, and Managers • 1-year ScriptNoted – SN One Subscription • Free course on pitching from GOOD IN A ROOM • LA-Screenwriter Personal Logline Mentor • Save the Cat! Book and software • ISA Connect Membership • Movie Magic Screenwriter • Storyboard Development Group • 1 WeScreenplay Premium Coverage on any script • 2 WeScreenplay Full Coverages on any scripts • 5 WeScreenplay Basic Coverages on any scripts • Inktip 6-month Hosting & Magazine Listing • Writing the Master Screenplay • 20% off anything WeScreenplay for Life 	<p style="text-align: center;"><u>\$3,950</u> + Mentorship + Script Distribution</p>
2 nd Place	<ul style="list-style-type: none"> • Distribution to Producers, Agents, and Managers • 1-year ScriptNoted – SN One Subscription • LA-Screenwriter Personal Logline Mentor • Storyboard Development Group • ISA Connect Membership • 3 WeScreenplay Basic Coverages on any scripts • Inktip 6-month Hosting & Magazine Listing • Writing the Master Screenplay • 20% off anything WeScreenplay for Life 	<p style="text-align: center;">\$1,560 + Script Distribution</p>
3 rd Place	<ul style="list-style-type: none"> • Distribution to Producers, Agents, and Managers • ISA Connect Membership • 1-year ScriptNoted – SN One Subscription • LA-Screenwriter Personal Logline Mentor • 1 WeScreenplay Basic Coverages on any scripts • Inktip 6-month Hosting & Magazine Listing • Writing the Master Screenplay • 20% off anything WeScreenplay for Life 	<p style="text-align: center;">\$1,150 + Script Distribution</p>
Honorable Mentions	<ul style="list-style-type: none"> • 1 WeScreenplay Basic Coverage on any script • ISA Connect Membership • 1 Free entrance to any WeScreenplay Contest • Judge’s Notes on your script • 10% off anything WeScreenplay for Life 	<p style="text-align: center;">\$630 Each</p>
Finalists	<ul style="list-style-type: none"> • Free entrance to any WeScreenplay Contest • Judge’s Notes on your Script • ISA Connect Membership • 10% off anything WeScreenplay for Life 	<p style="text-align: center;">\$550 Each</p>



RULES AND ELIGIBILITY:

1. Screenplays entered must:
 - a. Be screenplays that are a minimum of 60 pages. (All scripts under 60 pages will be accepted, read, and considered through the finalist round – but cannot win one of the top 3 prizes)
 - b. Not include the writer's or writing team's name or contact information on any page of the script including the title page.
 - c. Include a title page with no name(s) of the writer or writing team.
 - d. Be submitted in PDF form and must fit all standard screenplay format guidelines. Personal formatting conventions will be accepted but must not intentionally or accidentally alter the page count of the project as determined by the judges. A rule of thumb, if your script is formatted properly and under 120 pages, it will likely not be more than 23,000 words.
 - e. Be owned solely by the writer or writing team listed. It may be an adaptation or reimagining of true events or fictional stories.
 - f. Be written in English. However, scripts from anywhere in the world will be accepted.
 - g. Have pages numbered. Scripts of any length will be accepted for an additional fee, but we'd advise that scripts over 160 pages should be edited down before being submitted.
2. Screenplays entered may be in any genre or combination of genres. All will be treated equally and read by an unbiased panel of judges.
3. Entrant's total earnings for screenwriting for either film or tv, produced or unproduced, must not exceed \$35,000 in the previous 18 months from submission. This **excludes** any prize money from competitions or fellowships and only applies to fund or money transferred in exchange for an option or sale of a script, treatment, idea, intellectual property, or other writing for filming. Money earned from acting, directing, producing, or any other film work outside of writing is not included.
4. Screenplays submitted must not have been previously sold or produced **unless** said sale or production was competed with no financial gain to the writer.
5. For a submission to be valid it must be accompanied with the appropriate payment based on the submission deadlines.
6. Purchasing Judge's Feedback, Basic Coverage, or Full Coverage will in no way impact the scoring of the screenplay or its chances of winning or placing in the competition.
7. All deadlines are at 11:59pm PST on the date listed. Any deadline alteration or promotion of any kind does not make any entry valid of a refund of any kind.
8. **RESUBMISSIONS will be accepted.** Resubmissions will be at the \$15 off the full price of the current deadline if coverage was purchased and regular price otherwise, and will be re-scored by two new judges. You may resubmit up to ONE TIME per contest.
9. **Judge's Notes and Coverage** will provide you with \$15 off a resubmission of that script.



10. There are no refunds for any submitted screenplay. Coupons may not be applied to previously submitted scripts. Coupons deemed for WeScreenplay coverage may not be used for submission to the contest or addition of coverage to any submission unless explicitly stated or exempted on the coupon or by a WeScreenplay representative via e-mail communication only.
11. There is no limit on the number of scripts a writer or writing team may submit.
12. Prizes are award per script and teams of writers are expected to divide prizes on their own accord. WeScreenplay will send prizes to the writer who submits the project and will in no way be responsible for how the prizes are distributed among the writing teams.
13. The decision of the judges will be final and cannot be contested in any manner. There is no score on a scorecard that guarantees advancement to the next level as advancement will be based on all score in the competition.
14. Scorecards will be distributed to each script within a week of elimination from the competition, but early distribution does not necessarily indicate placement in the contest. Feedback and Coverage will ideally be distributed between 2 and 3 weeks following submission, but this is not guaranteed. We only guarantee that coverage will be provided before the Quarter Finalist Announcement.
15. WeScreenplay reserves the right to delay announcements for any reason. Delay may last up to but never more than 90 days. While we never anticipate any delays, such delays will not alter the standing of any screenplay entry and will qualify no script for a refund under any circumstance.
16. By entering the WeScreenplay contest every entrant is agreeing to all WeScreenplay Terms and Conditions listed and available before checkout. If you disagree with any terms you may not submit to the contest.
17. By submitting to the contest you are releasing your script to WeScreenplay and holding harmless WeScreenplay or any affiliates from any claims, expenses, and liabilities, including but not limited to invasion of privacy, defamation, copyright, libel, trademark infringement, slander, personal property infringement, etc.
18. Any prize winners will be required to sign an affidavit validating their entry into the contest.
19. Any cash prize winners of over \$599 will be required to file a W-9 before the cash prize is distributed.
20. All prizes provided by sponsors or mentors are subject to said sponsor or mentor providing the prize. WeScreenplay will do everything in its power to collect the prize packages promised, but is not responsible for a sponsor's failed delivery.
21. The mentorship means that the industry executive has agreed to read your script in full and will meet with you or take a phone call to discuss your script and writing career. The mentor may extend their contact information for further discussions, but that is completely dependent on what is best between the mentor and the writer.
22. Any winners may have their name, script title, and picture used for any WeScreenplay promotions or promotions of our sponsors or affiliates.



23. Former Grand Prize, Second Prize, and Third Prize Winners of the contest **may enter** so long as it is **NOT** the same script that won in a previous year. Any other placement in former years does not disqualify the script from being entered this year.